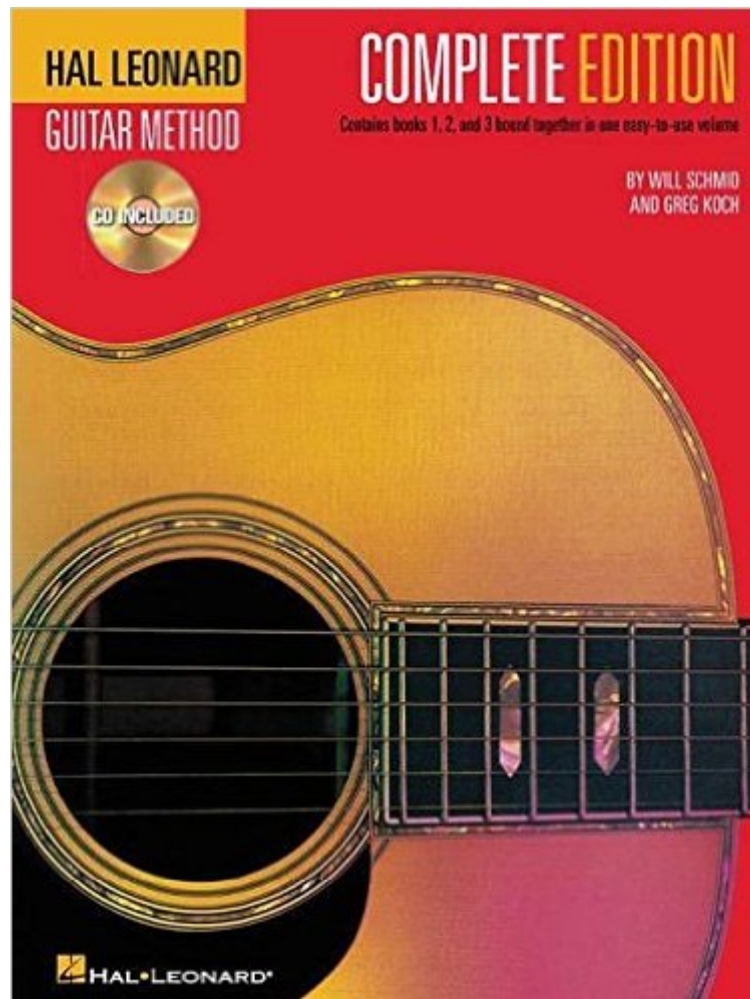


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# Hal Leonard Guitar Method, Complete Edition: Books & CD's 1, 2 And 3



## Synopsis

(Guitar Method). The Hal Leonard Guitar Method is designed for anyone just learning to play acoustic or electric guitar. It is based on years of teaching guitar students of all ages, and reflects some of the best teaching ideas from around the world. This super-convenient Complete Edition features the new and improved method books 1, 2 and 3 spiral-bound together, available as a book only (00699040) or book with three CDs (00697342)!

## Book Information

Plastic Comb: 144 pages

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Product Dimensions: 9 x 0.6 x 12 inches

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (548 customer reviews)

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## Customer Reviews

I have been playing guitar for several years, and even play on the worship team at church. So far I have learned by just chords or playing by ear. I picked this book up to learn how to read music and take my musical ability to a new level. AND this book definety does it!!This book starts of at square one of how to hold a guitar and proceeds very logically through into more advanced topics; reading music, building chords, music theory, advanced fingerings, all main key signatures, etc. This book will help practically anyone who plays guitar, to play better. (Unless you are already a Pete Townsend or Eric Clapton, but if so why are you looking for a new book on how to play guitar?). This book comes with 3-CDs that play nearly every song within the book covered allowing the guitarist to develop perfect timing, playing with other instruments, and knowing how the song should sound. This book is great for any beginner, amauter, and even the intermediate players will be able to pick something up. Especially since it's less than \$25 bucks make this a 5-star buy for any guitar player.

This is a great system for learning the guitar. The instructions and photos are clear and this gets you reading music and playing tunes quickly. (Includes TAB in the second book) - since all three volumes of this series are bound in one terrific spiral binding - this is an excellent value. I am a pianist and like this system because it gets into reading notes immediately. I tried another system that did not explain what notes were where on the guitar and found it frustrating since I knew where they were on the piano, I wanted to know where they were on the guitar - not just where to place my fingers. This is a great book!

I'm rarely one to completely hype a product, but in this case, I must. I purchased this to use with an after school program I'm starting this year and to bone up on my lacking guitar skills. This series has everything one needs to LEARN to play the guitar. From the first pages, I knew I had the right book for my needs. Though I took lessons as a child, I had forgotten most of the basics. The first lessons in the book are the basic finger picking notes on each string including notation and which fingers to use for each note. The songs are a tad bland in this section, but with a bit of inspiration you will be able to pick your own songs using these notes in no time. From there it goes on to strumming technique, chords, progressions, etc. The songs get better and better. The included CDs make using the book a real treat as well. You will easily develop proper playing technique for each song by listening and playing along. The CDs make it very easy and take away some of the "can that really be right?" that you would no doubt feel playing solo. So far, I've used this only on my own, but my class begins soon and I plan to use this book with the students. I am sure the outcome will exceed my expectations, and I'm looking forward to us all playing "Love Me Tender/Aura Lee" at our mid-year academic rally. If you're really looking for a book for an absolute beginner, this is the one to buy. The songs are above average (in later sections), the CDs are fantastic, and the overall quality is second to none.

This book is a necessity in learning to play guitar! I had never picked up a guitar and my daughter wanted one for her birthday so I decided if I was going to teach her to play I need to learn myself. I do have a basic music background, I was in band in school, so I do know how to read music. Other than that I am starting from scratch. This book starts out showing you the parts of the guitar and how to hold it. Then it takes you through the playing process string by string, showing you the notes and how to play them. It is very easy to read and understand. There are practice songs after each string so you have a feeling of accomplishment being able to play a familiar tune. Granted it is songs like

Yankee Doodle and so forth but I think it is important to crawl before you walk! After 2 hours of practice I have mastered the first 3 strings, I am halfway through! You are also able to learn to read music through this process because with each finger position it shows you the note and then you put it all together while reading the practice songs. This is great because you aren't just memorizing chords you can truly pick up sheet music and play! Then the book goes on to teach you how to strum chords. I think this is an awesome book to start with to teach you all of the basics. You will probably want to get more books later but everyone has to start somewhere!

The 3 book/3 CD compilation of the HL Guitar Method is where I began and what I use to teach students how to master the guitar and to become... musicians. The book methodically relies on learning to read actual music (later in the book the tab method is introduced) and slowly, patiently develops the student's fingers, ears, and appreciation of harmony and melody. Theory is introduced ever so subtly and enjoyably. The CD tracks are excellent and make quality self-study feasible. Many of the songs or exercises are presented in slow and up tempo versions. This is a treasure chest for the teacher and student or the student who is teaching himself. There are excellent supplemental books (pop and rock melodies, rhythm books, riff and lick books, etc.) and I recommend them all.

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